

RFB



Halifax Sunday School Union.



HYMNS and TUNES

FOR

Whitsuntide

1932.



To be obtained from

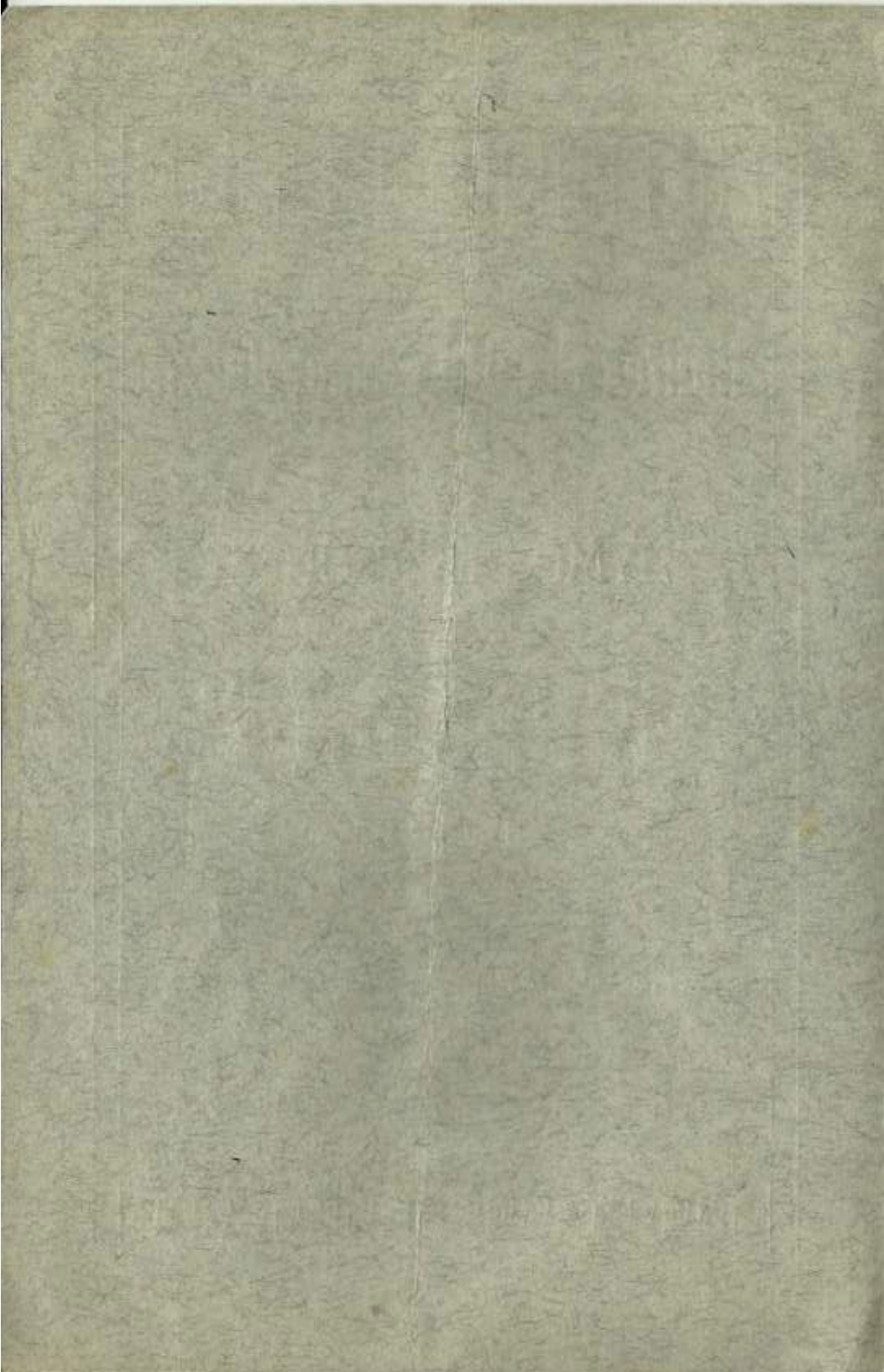
Music Secretary,

N. B. HARRISON,

16, Northgate,

Halifax.





Whitsuntide Hymns and Tunes.

HYMN 1. Te Laudant Omnia.

(Copyright. For permission apply JOHN T. PARK, Printer, Stainland).

G. W. CONDER.

J. F. SWIFT.

- 1 **A**LL things praise Thee, Lord
most High :
Heaven, and earth, and sea, and
sky,
All were for Thy glory made,
That Thy greatness thus displayed,
Should all worship bring to Thee ;
All things praise Thee : Lord may
we !
- 2 All things praise Thee—night to
night
Sings in silent hymns of light ;
All things praise Thee—day to day
Chants Thy power in burning ray ;
Time and space are praising Thee ;
All things praise Thee : Lord may
we !
- 3 All things praise Thee—high and
low, [bow,
Rain, and dew, and seven-hued
- 4 All things praise Thee—heaven's
high shrine
Rings with melody divine ;
Lowly bending at Thy feet,
Seraph and archangel meet ;
This their highest bliss, to be
Ever praising : Lord, may we !
- 5 All things praise Thee—gracious
Lord,
Great Creator, powerful Word,
Omnipresent Spirit, now
At Thy feet we humbly bow ;
Lift our hearts in praise to Thee ;
All things praise Thee : Lord may
we !

HYMN 2. Deep Harmony.

(Copyright. By permission of Joshua Duckworth, Ltd., Colno).

DR. BONAR.

HANDRL PARKER.

The musical score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The melody is primarily in the Treble clef, with a supporting bass line in the Bass clef. The music consists of two systems, each with two staves. The notation includes various chords and melodic lines, with some notes marked with accents or slurs. The overall style is characteristic of late 19th or early 20th-century hymnody.

- 1 O LOVE of God ! how strong and true,
Eternal and yet ever new ;
Uncomprehended and unbought,
Beyond all knowledge and all thought.
- 2 O love of God, how deep and great ;
Far deeper than man's deepest hate :
Self-fed, self-kindled, like the light,
Changeless, eternal, infinite.
- 3 O heavenly Love, how precious still,
In days of weariness and ill,
In nights of pain and helplessness,
To heal, to comfort, and to bless !
- 4 O wide-embracing, wondrous love !
We read Thee in the sky above ;
We read Thee in the earth below,
In seas that swell and streams that flow.
- 5 We read thee in the flowers, the trees,
The freshness of the fragrant breeze,
The songs of birds upon the wing,
The joy of summer and of spring.
- 6 O love of God ! our shield and stay
Through all the perils of our way ;
Eternal love, in thee we rest,
For ever safe, for ever blest !



HYMN 3.

Noricum.

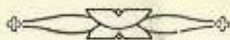
(Copyright. By permission of the Wesleyan Methodist Conference).

C. E. MUDIE.

F. JAMES.

- 1 **L**IFE, and light, and joy are found
 In the presence of the Lord :
 Life with richest blessings crowned,
 Light from many fountains poured :
 Life, and light, and holy joy,
 None can darken or destroy.
- 2 Bring to Him life's brightest hours,
 He will make them still more bright :
 Give to Him your noblest powers,
 He will hallow all your might :
 Come to Him with eager quest,
 You shall hear His high behest.
- 3 All your questions large and deep,
 All the open thought of youth,
 Bring to Him ; and you shall reap

- All the harvest of His truth :
 You shall find in that great store
 Largest love and wisest lore.
- 4 Then, when comes life's wider sphere
 And its busier enterprise,
 You shall find Him ever near,
 Looking with approving eyes
 On all honest work and true
 His dear servants' hands can do.
- 5 And if care should dim your eye,
 If life's shadows come apace,
 You shall find Him ever nigh
 In the glory of His face,
 Changing sorrow's darkest night
 Into morning clear and bright.



HYMN 4. We come with joy.

(Copyright. By permission of J. Curwen & Sons, London).

R. WALMSLEY.

S. G. DERRY.

Brightly.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (one flat) and 4/4 time. The music is characterized by a bright, rhythmic accompaniment with many sixteenth and thirty-second notes.

The second system of musical notation continues the piece. It features similar rhythmic patterns. A 'Ped' (pedal) marking is placed below the bass staff towards the end of the system, indicating a sustained bass line.

The third system of musical notation shows the continuation of the piece. A 'Ritard' (ritardando) marking is placed above the upper staff towards the end of the system, indicating a gradual deceleration of the music.

CHORUS. On, On,

The fourth system of musical notation begins the chorus. It starts with the lyrics 'On, On,'. The music continues with the same rhythmic accompaniment as the previous systems.

The fifth system of musical notation concludes the piece. It maintains the same rhythmic accompaniment and key signature as the rest of the hymn.

HYMN 4.—Continued.

- 1 **W**E are come with joy and gladness,
Once again, our God and King,
To recall Thy loving kindness,
And our festal hymns to sing,
With a fresh and strong devotion
Ev'ry heart do Thou inspire,
That each spark of love may brighten
Into flame of holy fire.

CHORUS.

- On, on, on, to serve the Master !
Ev'ry gift and talent bring,
That with skill and zeal we may do His will ;
We are servants of the King.
- 2 We are come, a band of singers ;
There are weary ones and sad,
And we bring our cheerful music
And our songs to make them glad.
There is hope and joy eternal
For the world's despondent throng ;
We are come, a band of singers,
To proclaim the news in song.—Chorus.
- 3 We are come, a band of workers ;
We would bring both heart and brain
To the service of the Saviour,
That His will in all may reign.
Then for ever and for ever
Will the right have conquered wrong,
And the world shall change its sighing
Into glad triumphant song.—Chorus.



HYMN 5. Let us all be helpful.

(Copyright. For permission apply JOHN T. PARK, The Cross, Stainland).

STEPHEN JONES.

1. Just a dain-ty bas-ket filled with spring-tide bloom, Yet it brought the

sun-shine to a dark-ened room ; All the week seemed bright-er for those shin-ing

hours, La-den with the sweet-ness of the smil-ing flow'rs.

CHORUS.

Let us all be help-ful, let us live to bless ; Lit-tle deeds of

kind-ness mag-ic pow'r pos-sess Scat-ter beams of sunshine o'er the dark-est

HYMN 5.—Continued.

way ; Soon the mid-night gloom shall change to bright-est day.

- 2 Just a sweet bird carol trilled upon the air,
Yet a heart was lightened of its load of care ;
Like a heav'nly message seemed that little strain ;
Sunshine, hope, and courage all came back again.—Chorus.
- 3 Just a glad " Good Morning " on a day so drear,
Yet as if by magic skies seemed bright and clear ;
And the one who heard it passed along her way,
Smiling at the prospect of a happy day.—Chorus.

HYMN 6.

Rivaulx.

Rev. J. B. DYKES.

1 JESU, Thou Joy of loving hearts,
Thou Fount of life, Thou Light of
men,
From the best bliss that earth imparts
We turn unfilled to Thee again.

2 Thy truth unchanged hath ever stood ;
Thou savest those that on Thee call ;
To them that seek Thee Thou art good,
To them that find Thee, all in all.

3 We taste Thee, O Thou living Bread,
And long to feast upon Thee still ;

We drink of Thee, the Fountain-head,
And thirst our souls from Thee to fill.

4 Our restless spirits yearn for Thee,
Where'er our changeful lot is cast ;
Glad when Thy gracious smile we see,
Blest when our faith can hold Thee
fast.

5 O Jesus, ever with us stay ;
Make all our moments calm and bright ;
Chase the dark night of sin away ;
Shed o'er the world Thy holy light.

HYMN 7.

Beeslie.

(Copyright. For permission apply JOHN T. PARK, The Cross, Stainland).

BASIL MATHEWS.

W. BEAUMONT.

The musical score consists of three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a hymn style with block chords and simple melodic lines. Each system ends with a double bar line and repeat dots.

- 1 **F**AR round the world Thy children sing their song,
From East and West their voices sweetly blend,
Praising the Lord in whom young lives are strong,
Jesus our Guide, our Saviour, and our Friend.
- 2 Guide of the pilgrim clambering to the height,
Leader on whom our fearful hearts depend,
Friend of the wanderer yearning for the light,
Jesus our Guide, our Hero, and our Friend,—
- 3 Smile on our work, our laughter, and our play ;
Lift us at eve to slumber on Thy breast ;
Shine on the praise and worship of Thy day ;
Breathe on our sleep the sweetness of Thy rest.

