



HALIFAX  
SUNDAY SCHOOL UNION.



Hymns and Tunes  
FOR  
**Whitsuntide**  
1933.



*To be obtained from* **Music Secretary,**  
**N. B. HARRISON,**  
16, Northgate, Halifax.



## HYMN 1.

## Austria.

WALTER J. MATHAMS.

HAYDN.



1 GOD is with us, God is with us !  
 So our brave forefathers sang ;  
 Far across the field of battle  
 Loud their holy war-cry rang ;  
 Never once they feared or faltered,  
 Never once they ceased to sing,—  
 God is with us, God is with us ;  
 Christ our Lord shall reign as King !

2 Great the heritage they left us,  
 Great the conquests to be won,  
 Armèd hosts to meet and scatter,  
 Larger duties to be done :  
 Raise the song they nobly taught us,  
 Round the wide world let it ring,—  
 God is with us, God is with us ;  
 Christ our Lord shall reign as King !

3 Speed the Cross through all the nations,  
 Speed the victories of love ;  
 Preach the gospel of redemption  
 Wheresoever men may move :  
 Make the future in the present ;  
 Strong of heart, toil on and sing,—  
 God is with us, God is with us ;  
 Christ our Lord shall reign as King !

4 Soon the struggle will be over,  
 Soon the flags of strife be furled ;  
 Downward from his place, defeated,  
 Shall the enemy be hurled :  
 Onward, then, with ranks unbroken ;  
 Sure of triumph, shout and sing,—  
 God is with us, God is with us ;  
 Christ our Lord shall reign as King !



## HYMN 2.

## Enderby.

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EDITH GREEVES.

JOHN M. GIBSON.

- 1 **L**OVER of children, I come unto Thee ;  
 Graciously, tenderly look upon me ;  
 Jesus, on me put Thy kind, gentle hands ;  
 Speak in such words as a child understands.
- 2 Teacher of children, so wise and so kind,  
 O may I ever Thy words keep in mind ;  
 Learning of Thee as I grow day by day,  
 Doing Thy will as a little child may.
- 3 Friend of the children, who always art near,  
 Holding Thy hand I have nothing to fear :  
 Guided and guarded by Thee I would be ;  
 No other friend is so precious to me.
- 4 Saviour of children, Thou camest to die,  
 Sinners to ransom, and sinful am I :  
 Never, O never such love would I grieve ;  
 Closer and closer to Thee would I cleave.
- 5 Lover of children, Redeemer divine,  
 I am so happy to know Thou art mine ;  
 Loving me, leading me all through my days,  
 Thee will I love, and Thy name will I praise.



## HYMN 3.

## Holmbridge.

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J. MONTGOMERY.

J. T. LIGHTWOOD.

*Brightly.*

1 **H**ALL to the Lord's Anointed,  
Great David's greater Son !  
Hail, in the time appointed,  
His reign on earth begun !  
He comes to break oppression,  
To set the captive free,  
To take away transgression,  
And rule in equity.

2 He shall come down like showers  
Upon the fruitful earth :  
Love, joy, and hope, like flowers,  
Spring in His path to birth :  
Before Him, on the mountains  
Shall peace, the herald, go ;  
And righteousness, in fountains,  
From hill to valley flow.

3 Kings shall fall down before Him,  
And gold and incense bring ;  
All nations shall adore Him,  
His praise all people sing ;  
For Him shall prayer unceasing  
And daily vows ascend ;  
His kingdom still increasing,  
A kingdom without end.

4 O'er every foe victorious,  
He on His throne shall rest :  
From age to age more glorious,  
All-blessing and all-blest.  
The tide of time shall never  
His covenant remove ;  
His Name shall stand for ever :  
His changeless name of Love.





*HYMN 4. The whole wide world.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. The first measure of the upper staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. The upper staff has a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line and repeat dots.

The third system of musical notation continues the piece. The upper staff has a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line and repeat dots.

CHORUS.

The first system of musical notation for the chorus consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. The first measure of the upper staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line and repeat dots.

The second system of musical notation for the chorus continues the piece. The upper staff has a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line and repeat dots.

The third system of musical notation for the chorus continues the piece. The upper staff has a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line and repeat dots.

**HYMN 4.**--Continued.

- 1 **T**HE whole wide world for Jesus—  
This shall our watchword be,  
Upon the highest mountain,  
Down by the widest sea—  
The whole wide world for Jesus !  
To Him all men shall bow,  
In city or in prairie—  
The world for Jesus now !

**CHORUS.**

The whole wide world,  
The whole wide world—  
Proclaim the Gospel tidings thro'  
The whole wide world ;  
Lift up the cross for Jesus,  
His banner be unfurl'd—  
Till ev'ry tongue confess Him thro'  
The whole wide world !

- 2 The whole wide world for Jesus—  
Inspires us with the thought  
That ev'ry son of Adam  
Should by His blood be bought ;  
The whole wide world for Jesus !  
O faint not by the way !  
The cross shall surely conquer  
In this our glorious day. **Chorus.**

- 3 The whole wide world for Jesus—  
The marching order sound—  
Go ye and preach the Gospel  
Wherever man is found.  
The whole wide world for Jesus !  
Our banner is unfurl'd—  
We battle now for Jesus,  
And faith demands the world ! **Chorus.**

- 4 The whole wide world for Jesus—  
In the Father's house above  
Are many wondrous mansions—  
Mansions of light and love.  
The whole wide world for Jesus !  
Ride forth, O conqu'ring King,  
Through all the mighty nations  
The world to glory bring ! **Chorus.**



# HYMN 5. Upward, Onward, Heavenward.

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E. R. SARGENT.

F. C. MAKER.

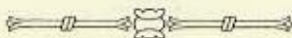
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of chords and moving lines in both hands.

The second system continues the musical piece with two staves in the same key and time signature. The notation includes various rhythmic values and chordal structures.

The third system continues the musical piece with two staves in the same key and time signature. The notation includes various rhythmic values and chordal structures.

The fourth system includes a dynamic marking of *rit.* (ritardando) and the instruction *II<sup>o</sup> CHORUS. tempo.* The system contains two staves of music.

The fifth system includes a dynamic marking of *II<sup>o</sup> rit.* and concludes the piece with two staves of music.





HYMN 5.—Continued.

1 UPWARD, onward, heavenward,  
Be our course pursued ;  
Evil all opposing,  
Cleaving to the good.  
In the Saviour's footsteps  
We would firmly tread,  
Even though for guerdon  
Thorns may crown our head.

CHORUS.

Upward, onward, heavenward,  
Let our journey tend,  
Toiling, fighting, striving,  
Faithful to the end.

2 Climbing, ever climbing  
Over rock and brier,  
Every new endeavour  
Surely brings us higher ;  
And while pressing upward

In the narrow road,  
Helping one another  
On the way to God.—Chorus.

3 Many fierce temptations  
Often will assail ;  
Cling we to the Saviour,  
Lest our hearts should fail.  
On His strength relying,  
Holding fast His hand,  
We shall safely travel  
To the Promised Land.—Chorus.

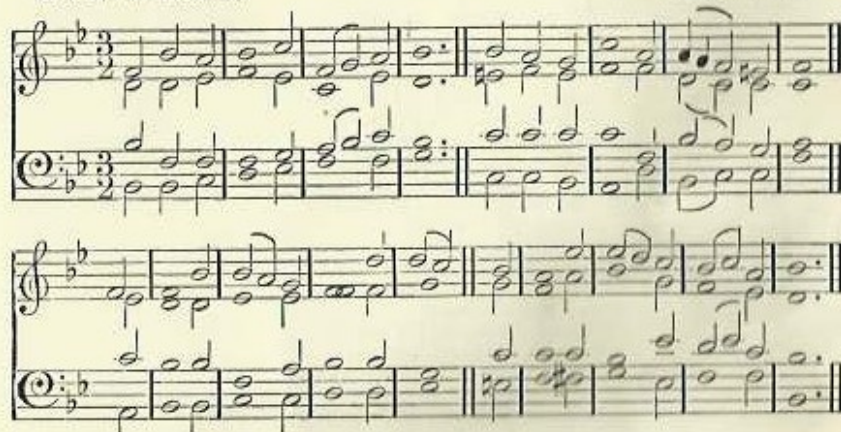
4 Troubles may surround us,  
Joys of earth allure,  
And each glimpse of heaven  
Earth-clouds oft obscure ;  
Yet, with faith unceasing  
Hold we on our way,  
Till life's changeful journey  
End in cloudless day.—Chorus.

HYMN 6.

Fulda.

DR. O. W. HOLMES.

BEETHOVEN.



1 LORD of all being, throned afar,  
Thy glory flames from sun and star ;  
Centre and soul of every sphere,  
Yet to each loving heart how near.

2 Sun of our life, Thy quickening ray  
Sheds on our path the glow of day ;  
Star of our hope, Thy softened light  
Cheers the long watches of the night.

3 Our midnight is Thy smile withdrawn ;  
Our noontide is Thy gracious dawn ;

Our rainbow arch, Thy mercy's sign ;  
All, save the clouds of sin, are Thine.

4 Lord of all life, below, above,  
Whose light is truth, whose warmth is love  
Before Thy ever-blazing throne  
We ask no lustre of our own.

5 Grant us Thy truth to make us free,  
And kindling hearts that burn for Thee,  
Till all Thy living altars claim  
One holy light, one heavenly flame.

# HYMN 7.

*Edith.*

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FRANCES R. HAVERGAL.

FRED GLEDHILL.

- 1 **T**AKE my life, and let it be  
Consecrated, Lord, to Thee.  
Take my moments and my days;  
Let them flow in ceaseless praise.
- 2 Take my hands, and let them move  
At the impulse of Thy love.  
Take my feet, and let them be  
Swift and beautiful for Thee.
- 3 Take my voice, and let me sing  
Always, only for my King.  
Take my lips, and let them be  
Filled with messages from Thee.
- 4 Take my silver and my gold;  
Not a mite would I withhold.  
Take my intellect, and use  
Every power as Thou shalt choose.
- 5 Take my will, and make it Thine;  
It shall be no longer mine.  
Take my heart—it is Thine own;  
It shall be Thy royal throne.
- 6 Take my love; my Lord, I pour  
At Thy feet its treasure-store.  
Take myself, and I will be  
Ever, only, all for Thee!







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